

# ABOUT PUBLIC ART CHATTANOOGA

Chattanooga's public art program introduces a wide range of high quality public art into the community, enhancing the civic environment and enriching the lives of residents and visitors.

Planning for the program began in 2001 through public forums in which over 500 citizens participated. The forums led to the adoption of Chattanooga's Public Art Plan, a plan that reflects a community vision for public art. This vision and commitment continues today.

Public Art Chattanooga is housed in the Department of Chattanooga Parks and Recreation and is overseen by a citizen committee appointed by the Mayor. Public Art Chattanooga manages a collection of over 100 permanent and 42 temporary works of art that are placed throughout the city. Along with these growing collections, programs include a Biennial Sculpture Exhibition, Art on Main, On the Fence and Art in the Neighborhoods, which provides grants to neighborhoods to place art into their communities. These collections and programs are supported by city funds and significant funds from private sources.

#### For more information contact:

#### Public Art Chattanooga

Chattanooga Parks and Recreation Department  
1102 South Watkins Street  
Chattanooga, TN 37402  
423-643-6096 or 423-643-6886

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## Fourth Biennial SCULPTURE EXHIBITION 2010-2011



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Public Art Chattanooga is pleased to announce the Fourth Biennial Sculpture Exhibition, a rotating outdoor exhibition that continues to be an integral part of Chattanooga's growing public art program. The inaugural exhibition was initiated in May 2005 at the First Street Corridor, which was the site of one of three major public art initiatives of Chattanooga's \$120 million 21st Century Waterfront Plan for the downtown area. Now called the First Street Sculpture Garden, the corridor is located in the heart of downtown Chattanooga, is part of the historic city grid and was rebuilt as an accessible pedestrian connection to link the river, the Tennessee Aquarium, the Hunter Museum of American Art, and the neighboring Bluff View Arts District, as well as the North Chattanooga area on the other side of the Tennessee River.

Through an international juried competition, seven new sculptures were selected by members of the mayor-appointed Public Art Committee. Works will be placed along First Street, Renaissance Park and other public green spaces throughout Chattanooga's urban core and will be on view through October 2011.

Sculptures are available for purchase at the conclusion of the exhibition. A portion of the sale of the works will be contributed to Public Art Chattanooga in order to further support our city's growing public art program.

## WORKS and ARTISTS

### Need a Bigger Hammer... to Build a Better World

by **Jeff Hackney**  
Hillsborough, NC  
12 gauge rusted steel  
Location: First Street

"Need a Bigger Hammer...to Build a Better World is a sculpture based on my own experiences and view of the world. We can accomplish anything, but we will always need a bigger hammer."  
**press 62#**



### The Soil Was Not Overly Loose

by **Paul Howe**  
Selden, NY  
steel & concrete  
Location: First Street

"It's not as if I think steel and concrete will ever actually assemble itself into a living organism, but steel and concrete, so present, so essential in our built up environment, does have a certain life of its own."  
**press 63#**



### Arch II

by **Ann Jon**  
Becket, MA  
steel & pigment  
Location: Renaissance Park

"Arch II is part of an ongoing series, which is inspired by the natural stone arches formed by wind and water in the canyons of the Southwest."  
**press 65#**



### Purification

by **Thomas Matsuda**  
Conway, MA  
pine wood, fire, air  
Location: High Street & Bluff View

"Charred wood and blackened earth conjure up ideas of life, death, and rebirth, as well as the burning away of illusions and desires."  
**press 61#**



### Blue Boy — Pull Toy #1

by **John Petrey**  
Chattanooga, TN  
steel, fiberglass, copper, wood  
Location: Tremont St. / Coolidge Park at Chatt. Theatre Centre  
"Much of my work has a nostalgic component that reflects the various aspects of childhood memories and relationships with our past. This sculpture, a giant size version of a child's pull toy, represents how we remembered things to be so much bigger when we were young."  
**press 66#**



### Air Guitar

by **Mike Roig**  
Carboro, NC  
steel & stainless steel  
Location: Phillips Park (Georgia Ave. & McCallie Ave.)

"All I need is a hook, some notion of an interesting direction to explore and I begin. Air Guitar's hook was to give the wind an instrument to play."  
**press 60#**



### PLAYTOON

by **Adam Walls**  
Laurinburg, NC  
painted steel  
Location: TN Aquarium / Riverfront Parkway

"PLAYTOON portrays abstracted anthropomorphic images of tanks not as an icon of violence but as a depiction of myself. I often pose these forms to depict curiosity, anger, pain, and other emotions that I experience and learn from."  
**press 64#**



### GUIDE BY CELL | self-guided audio tour

To learn more about all of the works in this exhibit, please call 423-535-9083 and follow the instruction on the exhibition label located in front of each sculpture.

### PURCHASES:

At the conclusion of this exhibition, works are available for purchase. Please contact Public Art Chattanooga 423-643-6096 for details.